



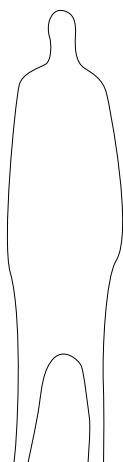
COLLEZIONE STELO

The Stelo Collection is inspired by the concept of asceticism. The bodies, based exclusively on circular forms, are columns of light traced in space. The diffusers are characterized by different finishes obtained from skilful hand craftsmanship. Unique pieces, elegant when switched off, are unpredictable in the transformations of the materials when turned on. The union of technology and craftsmanship gives rise to extremely versatile lighting fixtures.

● Itremondano

COLLEZIONE STELO

STELO TABO 38 / 48



STELO TABO 38

Table lamp - Ø cm 6,5 - H cm 37

Brushed and anodized aluminium base

Polycarbonate diffusers (see page 13):

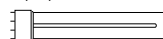
satin opal: Sta 038 FOG

hand-ground: Sta 038 ICE

needle etched metallized: Sta 038 MET

covered with hand-made paper: Nut: Sta 038 PN / White: Sta 038 PW / Tea: Sta 038 PT

18W 2G11/TC-L



STELO TABO 48

Table lamp - Ø cm 6,5 - H cm 46

Brushed and anodized aluminium base

Polycarbonate diffusers (see page 13):

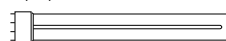
satin opal: Sta 048 FOG

hand-ground: Sta 048 ICE

needle etched metallized: Sta 048 MET

covered with hand-made paper: Nut: Sta 048 PN / White: Sta 048 PW / Tea: Sta 048 PT

24W 2G11/TC-L



available finishes (see page 13)



●ltremondano COLLEZIONE STELO

FINISHES DIFFUSERS

Can be applied to any version of the Stelo Collection

ON

OFF

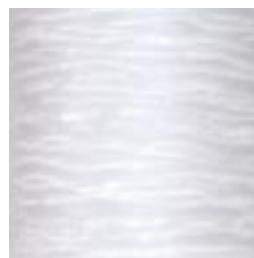
FOG

Satin opal polycarbonate



ICE

Hand-ground polycarbonate



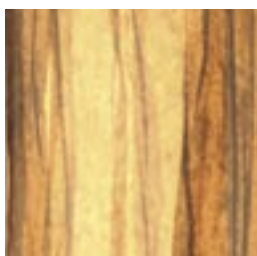
MET

Needle etched metallized polycarbonate



PN nut

Polycarbonate covered with hand-made paper



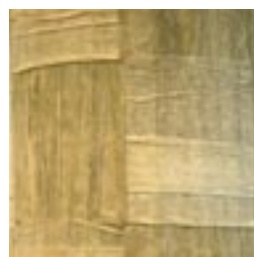
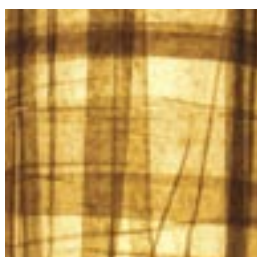
PW white

Polycarbonate covered with hand-made paper



PT tea

Polycarbonate covered with hand-made paper



TO CHOOSE THE RIGHT SHADE OF WHITE SEE PAGE 32

WHITE COMES IN DIFFERENT SHADES

Fluorescent lamps are available in different shades of white (CCT). Choosing the shade of the lamp is a matter of personal taste, individual perception and local preference, as well as a question of the atmosphere to be created. People in northern countries prefer warm white, while people in southern countries tend to choose cool white.

With polycarbonate, metallized or white paper diffusers we generally recommend a cool white lamp - 840 (CCT 4000 K); with the tea or nut paper diffusers we generally recommend a warm white lamp - 830 (CCT 3000 K) or extra warm white - 827 (CCT 2700 K).

PLEASE SPECIFY THE CODE WITH YOUR ORDER

All Oltremondano lamps are made entirely in Italy.

For all products: due to the hand craftsmanship of the diffusers, finishing and colours can undergo slight variations. Any small imperfections in the surfaces adds uniqueness and value to our diffusers. It is not possible to guarantee the availability of a perfect regularity and an identical tone for subsequent orders.

The sizes given in the "Ninfee" Collection are approximate due to the hand-folding of the diffusers.

Oltremondano reserves the right to change, at any time and without prior warning, prices and technical specifications of any product.

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Photos: oltremondano

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