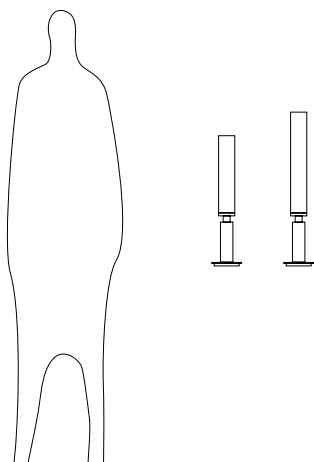





## COLLEZIONE STELO

The Stelo Collection is inspired by the concept of asceticism. The bodies, based exclusively on circular forms, are columns of light traced in space. The diffusers are characterized by different finishes obtained from skilful hand craftsmanship. Unique pieces, elegant when switched off, are unpredictable in the transformations of the materials when turned on. The union of technology and craftsmanship gives rise to extremely versatile lighting fixtures.


● Itremondano  
 COLLEZIONE STELO  
**STELO TAVOLO 50 / 60**



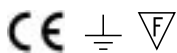
**STELO TAVOLO 50**

Table lamp - Ø cm 6,5 - H cm 50  
 Brushed and anodized aluminium base  
 Polycarbonate diffusers (see page 13):  
 satin opal: Sta 050 FOG  
 hand-ground: Sta 050 ICE  
 needle etched metallized: Sta 050 MET  
 covered with hand-made paper: Nut: Sta 050 PN / White: Sta 050 PW / Tea: Sta 050 PT  
 18W 2G11/TC-L 

**STELO TAVOLO 60**

Table lamp - Ø cm 6,5 - H cm 59  
 Brushed and anodized aluminium base  
 Polycarbonate diffusers (see page 13):  
 satin opal: Sta 060 FOG  
 hand-ground: Sta 060 ICE  
 needle etched metallized: Sta 060 MET  
 covered with hand-made paper: Nut: Sta 060 PN / White: Sta 060 PW / Tea: Sta 060 PT  
 24W 2G11/TC-L 

available finishes (see page 13)



**FINISHES DIFFUSERS**

Can be applied to any version of the Stelo Collection

**ON**

**OFF**

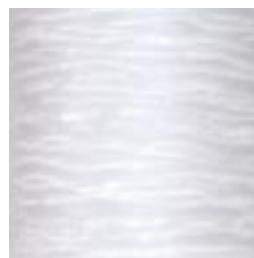
**FOG**

Satin opal polycarbonate



**ICE**

Hand-ground polycarbonate



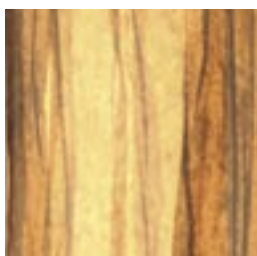
**MET**

Needle etched metallized polycarbonate



**PN nut**

Polycarbonate covered with hand-made paper



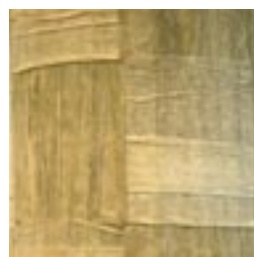
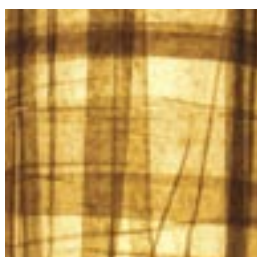
**PW white**

Polycarbonate covered with hand-made paper



**PT tea**

Polycarbonate covered with hand-made paper



TO CHOOSE THE RIGHT SHADE OF WHITE SEE PAGE 32

#### WHITE COMES IN DIFFERENT SHADES

Fluorescent lamps are available in different shades of white (CCT). Choosing the shade of the lamp is a matter of personal taste, individual perception and local preference, as well as a question of the atmosphere to be created. People in northern countries prefer warm white, while people in southern countries tend to choose cool white.

With polycarbonate, metallized or white paper diffusers we generally recommend a cool white lamp - 840 (CCT 4000 K); with the tea or nut paper diffusers we generally recommend a warm white lamp - 830 (CCT 3000 K) or extra warm white - 827 (CCT 2700 K).

PLEASE SPECIFY THE CODE WITH YOUR ORDER

All Oltremondano lamps are made entirely in Italy.

For all products: due to the hand craftsmanship of the diffusers, finishing and colours can undergo slight variations. Any small imperfections in the surfaces adds uniqueness and value to our diffusers. It is not possible to guarantee the availability of a perfect regularity and an identical tone for subsequent orders.

The sizes given in the "Ninfee" Collection are approximate due to the hand-folding of the diffusers.

Oltremondano reserves the right to change, at any time and without prior warning, prices and technical specifications of any product.

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Graphic design: Plastic People - [www.plasticpeople.it](http://www.plasticpeople.it)

Photos: oltremondano

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